



WILLIAM CONNELL (Jim O'Connor) NY and regional credits include: *The Coast of Utopia* (LTC), *The Maddening Truth* (Keen Co.) *Sherlock Holmes*, *The Early Years* (NYMF), *All's Well That End's Well* (TFANA), *Mary Stuart* (NYCT), *The Midnight Ride of Paul Revere* (TWUSA), *The Tempest* (SRT), ...*Categories* (Fringe NYC), *ShakesBare* (SRT). TV: *Guiding Light*. B.F.A. NCSA.



LETITIA LANGE (Laura Wingfield) is very excited to be working on her first show at Two River Theater. She is a recent graduate of the MFA program at Mason Gross School for the Arts at Rutgers University and holds a BA in Theater from Pennsylvania State University. Favorite roles include Sister James in *Doubt*, Miranda in *Tempest*, Cordelia in *King Lear*, Maggie in *Lovers* and Lady Macbeth. She would like to thank everyone at Two River for giving her the opportunity to work on this amazing show.



ANDREW PASTIDES (Tom Wingfield) is thrilled to be back on the Two River Theater Company stage where he played the arresting officer in *Tartuffe*. Andrew has been seen in *Makeout Session* (The Barrow Group), *Molly's Delicious* (Arizona Theater Co.), *The Chosen* (The Cleveland Playhouse), and *Gross Indecency: The Three Trials of Oscar Wilde* (Theatre Alliance, DC). Tennessee Williams is one of Andrew's favorites and he feels honored to be able to live with Tom for a few months. Thanks to Celia.



MAUREEN SILLIMAN (Amanda Wingfield) TRTC: *Our Town*, *The Real Thing*, *Uncle Vanya*, *The Beauty Queen of Leenane*, *The Umbrellas of Cherbourg*. Broadway: *Shenandoah* with John Cullum, *I Remember Mama* with Liv Ullman and *Is There Life After High School?* Off- Broadway: *Blue Window* (also on the west coast – LA Drama Guild Award), *Three Postcards*, *Marathon Dancing* (directed by Anne Bogart), *The Umbrellas of Cherbourg* (directed by Andrei Serban). National Tours: *Fiddler On The Roof* opposite Theodore Bikel and *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* with Shelley Winters (NJ Drama Guild Award). Regional: *Pure Confidence* (Acclaim Award – Cincinnati) *Falsettos*, *A Shayna Maidel*, *Pride's Crossing*, *The Little*

Foxes, *The Goat*, *Company*, *Rags*, *The Heidi Chronicles*. Film and Television: *Blue Window* (PBS), *Law & Order*, *Dixie: Changing Habits*, and two years as Pam Chandler on *Guiding Light*.



ROBERT M. RECHNITZ (Director and TRTC's Executive Producer) (PhD, University of Colorado) was Professor of American Literature at Monmouth University for over thirty years. He published scholarly articles and short stories in various academic journals. In 1994, he founded and is now the Executive Producer of Two River Theater Company. For Two River Theater Company he has directed *Curse of the Starving Class* (for which he received Newark's *Star-Ledger's* nomination for Best Director of a Comedy), *True West*, *A View from the Bridge*, *The Glass Menagerie*, *Thieves' Carnival*, *Uncle Vanya*, and *American Buffalo*. For the opening production in the new theater, he directed the classic American comedy, *You Can't Take It with*

You. In 1996, Newark's *Star-Ledger* named him one of "20 New Jerseyans to Watch" in the new century. In 2001, Monmouth University awarded Dr. Rechnitz the Maurice Pollak Award for Distinguished Community Service. Dr. Rechnitz was honored in 2007 by the Monmouth County Arts Council with the Celebration of Excellence Award.

MARION WILLIAMS (Scenic Design) New York: Tristen Skyler's *The Moonlight Room*, and Marlene Meyer's *The Mystery of Attraction*. International: *The Turn of the Screw* (opera) Leipzig, Germany. Regional:

Measure for Measure, The Cherry Orchard, Les Liaisons Dangereuses, Of Mice and Men, Othello, (The Shakespeare Theatre of New Jersey) *Doubt, Topdog/Underdog, The Illusion, The Underpants, Stones in His Pockets, Cyrano de Bergerac, Not About Heroes*, (PlayMakers Repertory Company) *Othello, Tartuffe, Amadeus, The Taming of the Shrew, Arcadia* (Sacramento Theatre Company) Louisville Ballet, Berkshire Theatre Festival, Jose Limon Dance, The Juilliard School, Manhattan School of Music, Williamstown Theatre Festival. MFA in Scenic Design, University of Washington Seattle, WA. 2004 Princess Grace Award for Design, 2007 Princess Grace Special Project Grant Recipient.

NIKI HERNANDEZ-ADAMS (Costume Design) is a graduate of the University of Washington's MFA program in Costume Design. She has been working in New York for the last three years as a costume designer and assistant. Recent designs include *Twist* a new rock musical at the Kraine Theater, *Pants on Fire* at American Repertory Theater, *Wrecked* with the Lila Theatre Group, and *The Water Station* with Pacific Performance Project. Recent Assisting work includes: *Disney's The Little Mermaid* for Tanya Noginova, *Phantom of The Opera-Las Vegas* at the Venetian Hotel for Sam Flemming, along with *Jack Goes Boating* at the Public Theater for Mimi O'Donnell. In addition to designing experiences, Niki is proud to have worked at the Public Theater as Costume Supervisor on the developmental project *In Darfur*. She has most recently completed her first season with Williamstown Theater Festival as the Costume Department Supervisor.

JOEL MORITZ (Lighting Design) is pleased to be working with Two River Theatre Company again. Currently he is designing a new production for Blue Man Group in Stuttgart. Recent New York/ Off Broadway work includes *Tatjana in Color, wAve, Just as If, Lion in the Streets, The Tempest, Elliot a Soldier's Fugue, Phedre* (JoAnne Akalaitis) at the Fisher Center and *King Stag* (Andrei Belgrader) at Juilliard. Regional theatre and opera include Arena Stage: *Passion Play, Cabaret*; Kansas City Rep.: *A Trip to Bountiful*; Rep. Theater of St Louis *Bee-Luther Hatchee*; Chicago Opera Theatre: *Semele, Rape of Lucretia*; Court Theatre: *Virginia Woolfe, The Dead, Phedre, The Chairs*; Goodman Theater: *28*; Steppenwolf: *Dissappeared, Her Name Was Danger, House on Mango Street*; other companies include: Meadowbrook Theatre, Theatre Alliance, six productions with About Face Theatre including *Eleven Rooms of Proust* (Mary Zimmerman). International: Blue Man Group in Tokyo, Berlin, Oberhausen, Amsterdam, Orlando, Lugano Switzerland; Traverse Theatre, Assembly Theater in Edinburgh and productions in Buenos Aires, Lima, Hong Kong, Tokyo, Paris, Prague, and Cairo.

ZACHARY WILLIAMSON (Sound Design) is pleased to be back at TRTC, after recently designing *The Charlatan's Séance* this fall. Previously he designed *Umbrellas of Cherbourg* and *House of Blue Leaves* for TRTC. Other recent off-Broadway designs include *Secrets of Soccer Moms* (Judith Ivey, dir; Snapple Center), *Make Me A Song* (New World Stages), *Take Me Along, Devil's Disciple* (Tony Walton, dir), *Sive, Gaslight, Defender of the Faith, The Hairy Ape, The Field and Beowulf* (Irish Rep, resident designer), *Size 0* (Daryl Roth), *Absolute Clarity* (Player's Theater), *Darkling* (American Opera Projects), *Joy* (Actors' Playhouse), *Shape of Metal, Trousers, Crestfall, Communion* and *Misterman* (Origin/59E59), *Nelson, 'nami, Baby Girl, A Matter of Choice* and *The Bigger Man* (Partial Comfort/Theater Row) and *Full Bloom* (Vital). On Broadway, he was the assistant designer on *The Ritz* (Roundabout).

ROBERT WALDMAN (Composer) began as a protégé of Frank Loesser. Broadway: *The Robber Bridegroom* (Drama Desk nomination); *Here's Where I Belong; Last Night at Ballyhoo; Voices in the Dark*. LINCOLN CENTER: *Third; The Rivals; Dinner at Eight; 10Unknowns; Ivanov; A Fair Country; The Heiress; Abe Lincoln in Illinois*. Off-Broadway: *Driving Miss Daisy* (also national tour) Jeff award/Chicago; *A Life in the Theater* (Lucille Lortel); *The Rise and Rise of Daniel Rocket; Hyde in Hollywood*; (Playwrights Horizons); *The Empty Heart* (Circle Rep) Regional: *2 Lives* (Huntington Theatre); *The Country Wife; Richard II* (D.C. Shakespeare Theatre); *The Glass Menagerie* (Cleveland Great Lakes also the Guthrie) *America's Sweetheart* (Hartford Stage, Coconut Grove) *Swing* (Kennedy Center); *A Christmas Carol* (Cleveland, Dallas); *School for Scandal* and *Chapeaux* (Acting Company) *As You Like It* (Long Warf); *Funny You Don't Look Like a Grandmother* (thru out USA) *Phantom Tollbooth* (Lincoln Center Institute); *The Play's the Thing* (Theater works ,USA); 40 songs

for Captain Kangaroo. Children's piano books (G. Schirmer) *SwingBag, 3/4 Bag, a Santa Bag, a Rag Bag*; music for films, TV, ballets, and commercials.

ELIZABETH KEGLEY (Production Stage Manager) with Two River Theater Company: *Our Town*; Off-Broadway: *The Cherry Orchard, The Bald Soprano & The Lesson* (Atlantic Theater Company); *Much Ado About Nothing* (Public Theatre/NYSF); *Mr. Fox: A Ruminantion* (Signature Theatre); *Norman & Beatrice and 1984* (Synapse Productions); *Apparition* (Name Drop Productions); *Jump! & Realism* (The Exchange) Regional: *A Christmas Carol* (Dallas Theater Center); *Radio Macbeth, bobrauschenbergamerica, La Dispute,* and *Score* with the SITI Company; three seasons with the American Repertory Theatre as production associate and assistant stage manager on productions including *Enrico IV, Marat/Sade, Absolution,* and *The Sound of a Voice* (with Philip Glass and David Henry Hwang).

GREGG W. BREVOORT (Assistant Director) first worked with Dr. Rechnitz, as a stage-manager, on TRTC's first production of *The Glass Menagerie*, a little more than 10 years ago. This current production marks Gregg's 15th production with Two River Theater Company and his 5th here as Assistant Director. In the meantime, he has been directing all over the country. Recent credits include *The Drawer Boy* for the Merc Playhouse in Twisp, Washington, *Laughing Wild* for the Lost Nation Theater in Vermont and *Coriolanus* for the Texas Shakespeare Festival. Other recent directing credits include *Who's Afraid of Virginia Woolf?* (San Francisco) *Henry IV, part 1* (Virginia Shakespeare Festival), *Angel Street, Betrayal* (Maine), *All's Well That Ends Well* and *The Cherry Orchard* (Los Angeles). He also directed a critically acclaimed production of Lanford Wilson's *Redwood Curtain* at Vermont's Dorset Theatre Festival. Immediately following this project, Gregg will be directing *An Ideal Husband* in LA, and *Lettice & Lovage* for the Merc Playhouse. He holds an MFA degree in directing from Columbia University and currently makes his home in Hollywood. Please visit his website at www.gbrevooort.com.

JESSICA PARKS (Properties Master) Credits at Two River Theater Company include: *The Underpants, True West, The Pavilion, Tartuffe, Ain't Misbehavin', Accomplice, What the Butler Saw, The Chekhov Cycle, All My Sons,* and *You Can't Take it With You*. She is also currently the resident properties master for the New Jersey Repertory Company in Long Branch. Credits there include: *Don't Hug Me, The Best Man, Apostasy, Women of Lockerbie, Tour de Farce, Tilt Angel, Beyond Gravity, Touch of Rapture, Whores, Old Clown Wanted, Lemonade, The Adjustment, Spain, Emil,* and *The Good Daughter*. Selected scenic design credits include *Speed Queen, Exits & Entrances* and *Klonsky & Schwartz* at NJ Repertory and *Skin of Our Teeth* at The Theater Project.

ANGELA HESTERMAN (Assistant Stage Manager) has a BFA degree from the Minnesota State University, Mankato; where she was the Production Stage Manager for many productions including: *Angels in America, Beauty and the Beast* and *Peter Pan* for which she won commendation from the KCACTF for achievement in Stage Management. A former apprentice with the Santa Fe Opera, she is also a constituent of the USITT.

AARON POSNER (Artistic Director) For nearly 20 years Aaron has worked as a director, playwright, teacher, and consultant in the American professional theater. As a co-founder and former artistic director of Arden Theatre Company in Philadelphia, he directed over 40 productions, taught dozens of classes, and created award-winning educational programs. As a freelance director, Aaron has worked at many of the countries leading regional theaters including Actors Theatre of Louisville, The Folger Theatre, Seattle Repertory Theatre, Arizona Theatre Company, the Alliance, The Children's Theatre Company and many more. In addition to directing, Aaron is a published playwright and has penned nearly a dozen adaptations of literature. Aaron's most recent adaptations include *Mark Twain's A Murder, A Mystery & A Marriage* with music by James Sugg; *My Name is Asher Lev* based on the novel by Chaim Potok; and *Sometimes a Great Notion*, based on the novel by Ken Kesey. Aaron has won Barrymore Awards for directing and

playwrighting, two Helen Hayes Awards for direction, and is an Eisenhower Fellow. He is originally from Eugene, Oregon and graduated from Northwestern University.

GUY GSELL (Managing Director) is in his sixth season with Two River Theater Company. Prior to his arrival here, he was Director of Development for The Paper Bag Players, the nation's most honored producer of live theater for children. Guy has over 20 years of arts education and theater production experience. He has developed and run theater workshops in the public schools for NJPAC, The Carpenter Center in Long Beach, California, and The Tampa Bay Performing Arts Center. In 1997, he was a teaching artist in residence at The Bob Hope Cultural Center in Palm Desert, California. Guy was a professional (Actors' Equity Association) stage manager and as such served on the staffs of the Shakespeare Theatre of New Jersey, Playwrights' Horizons, and the Paper Mill Playhouse. Before becoming their Director of Development in 2000, Guy was the Paper Bag Players' production supervisor for seven seasons. As a playwright, Guy received the Jerome Foundation Grant for Emerging Playwrights for his full length comedy *Squaring the Circle*, produced in New York by Theater for the New City. Other plays were produced by Playwrights' Horizons and About Face Theater Company.

TWO RIVER THEATER COMPANY is a professional not-for-profit regional theater company, providing outstanding plays and educational programs for audiences of central New Jersey and beyond. TRTC was founded in 1994 by Robert and Joan Rechnitz as Monmouth County's first professional regional theater in 30 years, and over the past 13 seasons has grown into one of the most vital and dynamic arts organizations in the region. Since opening its new theater in May of 2005, TRTC has hosted a number of luminaries and award winners, including Bruce Springsteen, Olympia Dukakis, Jackson Browne, Jon Bon Jovi, Edward Albee, and Sheldon Harnick. In 2006, the company received "Theatre of the Year" awards from both *The Star-Ledger* and the New Jersey Theatre Alliance. TRTC is supported in part by grants from the New Jersey State Council on the Arts/Dept. of State, a partner agency of the National Endowment for the Arts, and contributions from hundreds of local and national corporations, foundations, businesses and individuals. Two River Theater Company is a member of Theatre Communications Group and the New Jersey Theatre Alliance.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote, and foster the art of live theater as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorssequity.org.

Special Thanks...to Visage Hair Design, Helen Uffner Vintage Clothing LLC. Natural Herb Cough Drops courtesy of Ricola USA, Inc. The Producers wish to thank the tdf Costume Collection for its assistance in this production.