



# Visiting Mr. Green

by Jeff Baron

**November 3 - 20, 2005**

directed by Jonathan Fox

scenic design

Neil Prince

costume design

Moira Shaughnessy

lighting design

Brenda M. Veltre

production stage manager

Marci Glotzer\*

press representative

Charlie Siedenbug

sound design

Kevin Dunayer

casting

Elissa Myers Casting

Paul Fouquet, CSA, Casting Director & Jandiz Estrada, Casting Associate

ssdc

The Director is a member of the Society of  
Stage Directors and Choreographers, Inc.,  
an independent national labor union.

*VISITING MR. GREEN* by Jeff Baron is presented by arrangement with Dramatists Play Service, Inc., in New York.

*VISITING MR. GREEN* was originally produced on the New York Stage by Arnold Mittleman.

*The play was previously produced at the Coconut Grove Playhouse, Miami, Florida.*

*VISITING MR. GREEN* was originally produced by the Berkshire Theatre Festival, Arthur Storch, Artistic director; Kate Maguire, Managing Director.



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# Visiting Mr. Green

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## Cast of Characters

Mr. Green .....Ben Hammer\*  
Ross Gardiner .....Aaron Serotsky\*

### Act One

- Scene 1. A Thursday evening.
- Scene 2. The following Thursday.
- Scene 3. The following Thursday.
- Scene 4. The following Thursday.

### Act Two

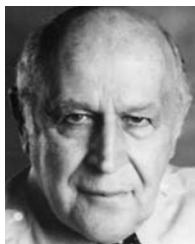
- Scene 1. The following Thursday.
- Scene 2. The following Sunday.
- Scene 3. The following Thursday.
- Scene 4. The following Thursday.
- Scene 5. Sunday, two weeks later.



#### \*Members of Actors' Equity Association

Two River Theater Company is a professional, not-for-profit theater company operating under and agreement with Actors' Equity Association, the union of professional actors and stage managers in the United States.

# CAST



**Ben Hammer (Mr. Green)** made his Broadway debut a good many years ago in *The Great Sebastians*, starring Alfred Lunt and Lynn Fontanne. Immediately following that was the original production of *The Diary of Anne Frank*, in which, during the last six months of the play's run, he alternated with Joseph Schildkraut in the part of Mr. Frank. Then there was Paddy Chayevsky's *The Tenth Man*, directed by Tyrone Guthrie; *Mother Courage* starring Anne Bancroft, directed by Jerome Robbins; *The Royal Hunt of the Sun* starring Christopher Plummer; Neil Simon's *Broadway Bound*; and again with Anne Bancroft in *Golda* directed by Arthur Penn. There were many others plays, such as *The Deputy*, *The Gathering*; Off-Broadway too - *More Stately Mansions*, which went to the Edinboro Festival; Tony Kushner's *Slavs*; *The Golem*; *Mesbugga*; *The Madwoman of Chailot*; *Camping with Henry and Tom*; *The Last Dance for Sybil*, written by Ossie Davis, and more. Among his feature films - *Sleepers*, *The Jagged Edge*, *The Beastmaster*, *Analyze That*, *The Competition*, and finally - TV and TV films *The Execution of Pvt. Slovic*, *The Winds of War*, *Raid on Entebbe* *The Howard Hughes Story*, *Law & Order*, and *Ed*. Even now, after these many years, he eagerly awaits the future.



**Aaron Serotsky (Ross Gardiner)** Aaron is pleased to continue his collaboration with Jonathan Fox and the Two River Theatre Company with *Visting Mr. Green*. Previous roles with TRTC include Don Jose in *Carmen* and Stephen Hoffman in *Old Wicked Songs*. A New York City resident, he has appeared at theatres across the country, including five seasons as a member of the Denver Center Theatre Company. His work has ranged from Shakespeare to contemporary musical theatre, on such stages as the Seattle Repertory Theatre; the Alliance, Arizona, and Delaware Theatre Companies; the George Street and Cincinnati Playhouses; the Repertory Theatre of St. Louis; TheatreVirginia; and two seasons at the Utah Shakespearean Festival. This past spring, Aaron made his international debut at Vienna's English Theatre, and will reprise his role in this production when it travels to Frankfurt, Germany early next year. His musical work includes the Chicago premiere of *The Immigrant*, for which he has been nominated for a 2005 Joseph Jefferson Award, as well as the First National Tour of *Titanic*. He has been seen on ABC's *All My Children*, and is a graduate of the University of Cincinnati, College-Conservatory of Music. Great thanks to Jonathan and Jeff, and much love, as always, to Shannon.

# PRODUCTION

**Jonathan Fox (Director)** most recently directed Two River Theater Company's productions of *The Umbrellas of Cherbourg*, *The Beauty Queen of Leenane*, *Abigail's Party*, *The Tragedy of Carmen*, *Salome*, *Old Wicked Songs*, *A Delicate Balance*, *La Bête*, *Light Up the Sky*, *Blood Wedding*, *Hedda Gabler*, *The Illusion*, *Betrayal*, and *Machinal*. He has directed in San Francisco, New York, Philadelphia and Germany, including the German premiere of *Mud* at the Horizon Theatre in Cologne. He is a recipient of an Alexander von Humboldt Foundation fellowship for research in Germany. Jonathan is in his final season as TRTC's Artistic Director. He is a member of the Society of Stage Directors and Choreographers.

**Neil Prince (Scenic Designer)** Many productions for TRTC; notably, *The Cocktail Hour*, *Misalliance*, *The Glass Menagerie*, *Light Up The Sky*, *The Heiress*, *The House Of Blue Leaves*, *A Life in the Theatre*, *You Can't Take It With You* and this season's opener, *The Umbrellas of Cherbourg*. This is Neil's fifth collaboration with director Jonathan Fox.

**Deborah J. Caney (Costume Designer)** is pleased to be designing again with director Jonathan Fox. Previous TRTC productions are: *The Beauty Queen Of Leenane*, *Miss Julie*, *Carmen*, *Old Wicked Songs*, *House Of Blue Leaves*, *The Heiress*, *La Bête*, *Arms And The Man*, *Light Up The Sky*, *Uncle Vanya*, *Blood Wedding*, *Noises Off!*, *Hedda Gabler* and *Machinal*. Other recent credits include: *Hotcha Razzmatazz*, *The Songs of Andy Razaf*, (92<sup>nd</sup> Street Y) created and directed by André DeShields; *Inherit The Wind* starring André DeShields and Alan Rachins (the Cape Playhouse); *Romeo And Juliet* (The Pearl Theatre Co.) *Little Man*, *The Undeads*, *Bad Skin*, (The Ohio Theatre/Soho Think Tank); *Dirty Blonde*, *A View From The Bridge*, *As Bees In Honey Drown*, (TheatreFest); *Richard III*, *The Merry Wives Of Windsor*, *Alice In Wonderland* and *Arms And The Man* (Pennsylvania Shakespeare Festival); *A Christmas Carol*, *Over The Tavern* and *Sylvia* (Capitol Repertory Co.); *Blythe Spirit* and *Swinging On A Star* (Arizona Theatre Co.).

**Brenda M. Veltre (Lighting Designer)** has been designing professionally for over 20 years, lighting dance, regional theatre and opera. She is happy to return to Two River Theater Company where she has designed *Carmen*, *Abigail's Party* and last season's *The Beauty Queen of Leenane*. She is pleased to be invited back to design in Two River's beautiful new space. Some of her other work includes *Rigoletto*, *Don Giovanni* (Kentucky Opera), *Carmen* (Opera Festival of NJ), *Shirley Valentine* (George St. Playhouse), *Laughter on the 23<sup>rd</sup> Floor* (Merrimack Repertory Theatre) and *To Kill a Mockingbird* (Coconut Grove Playhouse). Brenda is a member of United Scenic Artists.

**Marci Glotzer (Production Stage Manager)** TRTC: *The Umbrellas of Cherbourg*, *The Beauty Queen of Leenane*, *The Syringa Tree*. Broadway: *Six Dance Lessons...*, *Oklahoma!* *Chicago*, *Phantom*, *Dirty Blonde*, *An Evening With Jerry Herman*, *State Fair* and nearly every benefit concert and event produced by the Actors Fund and Broadway Cares. Loads of Off-Broadway and regional credits, plus six years (and counting) with the Cape Playhouse in Dennis, MA. Marci is a proud member of Actors Equity and the newly-appointed chair of the Stage Managers' Association.

**Kevin Dunayer (Sound Design)** is happy to be returning to TRTC, where he was the sound designer for *The Beauty Queen of Leenane*, *Miss Julie*, and *Abigail's Party*. Currently, Kevin is the resident sound designer for the Colorado Shakespeare Festival where he has been for the past 20 years. Kevin has designed sound for over 250 productions including over 60 Shakespearian productions. Past credits include sound design for: Alley Theatre (Houston, TX), Dallas Theatre Center, GeVa Theatre (Rochester, NY), Meadow Brook Theatre (Michigan), North Carolina Shakespeare Festival, Studio Arena Theatre (Buffalo, NY), Syracuse Stage, Virginia Stage Company and many others. Kevin is a member of Local 1 in New York City and was nominated for two Denver Critics Circle awards for sound design. He earned his BA at the University of North Carolina and his MFA from the California Institute of the Arts.

**Elissa Myers Casting (Paul Fouquet, CSA & Jandiz Estrada)** previously cast 7 Broadway shows, including Tony nominated *Having Our Say* and 20 Off-Broadway Shows. Additionally, have cast 3 *Movies of the Week* (with Tyne Daly, Claire Danes, Christopher Reeve, Ed Asner and Daniel J. Travanti), 5 pilots and 2 PBS specials by Wendy Wasserstein and Terrance McNally (with Bernadette Peters, Nathan Lane, Blythe Danner, Spike Lee and Paul Sorvino), the Peabody Award-Winning mini series *Liberty* as well as the Emmy Award-Winning mini-series *Benjamin Franklin*, and *John & Abigail Adams* which airs this winter. Some regional casting includes Seattle Repertory, Berkeley Repertory, Geva Theatre Center, Alabama Shakespeare Festival, Dallas Theater. The office has so far received 12 nominations and has won 3 Artios Awards for "Outstanding Achievement in Casting", most recently for the category of "LA Theater" for *Anna in the Tropics* at Pasadena Playhouse.

**Charlie Siedenbug (Press Representative)** currently serves as Press Representative for Two River Theater Company, George Street Playhouse, New Jersey Theatre Alliance and Barrington Stage Company. In May 2005 he was the PR Manager for Long Wharf Theatre's *Travesties*, starring Sam Waterston. From 1999 through 2004 Charlie was the Press Representative for the Paper Mill Playhouse. In NYC Charlie was press agent for the Broadway productions of *Side Man* (1999 Tony Award Best Play), *The Sunshine Boys* (with Tony Randall and Jack Klugman), *Night Must Fall* (with Matthew Broderick), and *The Heiress* (with Cherry Jones); The 1996 Tony Awards; in addition to many Off-Broadway productions and not-for-profit institutions including Lincoln Center Theater, National Actors Theatre, Blue Light Theatre Company, Nantucket Film Festival, and Theatre For A New Audience. An alumnus of Wagner College (B.S. Arts Administration), he resides in West New York, NJ.



**Robert M. Rechnitz**  
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**Jonathan Fox**  
Artistic Director

**Guy Gsell**  
Managing Director

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### Production

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 Assistant Stage Manager . . . . . Camille Averso  
 Assistant Stage Manager . . . . . Danielle Scarpa  
 Carpenter . . . . . Donald Martin, Wayne Emley  
 Props Mistress . . . . . Ari Zindler  
 Wardrobe Supervisor . . . . . Cindy Capraro  
 Wardrobe Assistant . . . . . Ali Psiuk  
 Master Electrician . . . . . Andrew Martini  
 Light board Operator . . . . . Rob Stawicki  
 Sound Board Operator . . . . . Jason Burke  
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 Casting . . . . . Elissa Myers Casting, NYC

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Two River Theater Company is a member of the New Jersey Theatre Alliance, the association of professional theaters of New Jersey, the Monmouth County Arts Council and Theatre Communications Group.

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