



The Umbrellas of Cherbourg

Adapted from the film written and directed by Jacques Demy
Music by Michel Legrand, French Lyrics by Jacques Demy
English Language Stage Adaptation by Sheldon Harnick
in association with Charles Burr

September 22 - October 9, 2005

**Extended to
OCTOBER 16**

directed by Jonathan Fox

musical director and new orchestration's
Nathan Hurwitz

scenic design

Neil Prince

production stage manager

Marci Glotzer*

costume design

Moira Shaughnessy

choreographer

Ginger Thatcher

press representative

Charlie Siedenbug

casting

Elissa Myers Casting

Paul Fouquet, CSA, Casting Director & Jandiz Estrada, Casting Associate

lighting design

Aaron Black

sound design

Zachary Williams

- *TRTC thanks the following individuals for their generosity: Marion Quinn, Rob Rowley – Synergy, Two River Theater Guild and all our volunteers.*
- *Please note: the use of cameras and recording equipment is strictly prohibited. Please turn off all cellular phones, beepers and alarms.*



NEW JERSEY
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ON THE
ARTS

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The Cast

(in order of appearance)

Roland Cassard	.Ken Krugman*
Guy Foucher	.Max von Essen*
Aubin	.Steven Stein-Grainger*
Pierre	.Joshua Furr
Bernard	.Jonathan C. Kaplan*
Jean	.Brett Rigby
Genevieve	.Heather Spore*
Mme. Emery	.Maureen Silliman*
Aunt Elise	.Patti Perkins*
Madeleine	.Robyn Payne*
Waiter	.Jonathan C. Kaplan*
Passerby	.Jonathan C. Kaplan*
Postman	.Joshua Furr
Dubourg	.Steven Stein-Grainger*
First Worker	.Brett Rigby
Second Worker	.Steven Stein-Grainger*
Jenny	.Sara DeLaney
Mme. Germaine	.Kate Sortino
Attendant	.Brett Rigby

Act I

1957 - The Departure

Intermission

Act II

1958 - The Absence

1959-1963 - The Return



*Members of Actors' Equity Association

Two River Theater Company is a professional, not-for-profit theater company operating under and agreement with Actors' Equity Association, the union of professional actors and stage managers in the United States.

CAST



Sara DeLaney (Ensemble) is thrilled to be making her debut at Two River Theater Company. A recent graduate of Ithaca College, Sara has played roles such as Shelley Parker (*Bat Boy*), Jenny (*The Shape of Things*), and Jenny Diver (*Three Penny Opera*). Her regional credits include Demeter in *Cats*, Wendy Jo in *Footloose* and a “Mercurio Babe” in *Romeo and Juliet the Musical*. Many thanks to her wonderful family and to Justin for their endless love and support.



Joshua Furr (Ensemble) is proud to make his Two River debut in this inaugural season. Joshua has a B.A. in acting and directing from Indiana University and has attended the University of Cincinnati-College Conservatory of Music and D’Angelo School of Music. Regional: *Forever Plaid* (Frankie), Springer Opera House, Columbus, GA; *My Way* (Young Sinatra), Georgia Ensemble Theatre, Atlanta GA; *Wizard of Oz* (Tin Man), Dutch Apple Theatre, Lancaster PA. For Paxton.



Jonathan C. Kaplan (Ensemble) Broadway roles include Jason in *Falsettos* (Tony Nomination, Theatre World Award) and Peter in *The Diary of Anne Frank* (with Natalie Portman). National Tours: Benjamin in *The Graduate* (w/ Linda Grey, Lorraine Bracco and Kelly McGillis). Off-Broadway and Regional credits: *Loman Family Picnic* (Mitchell), *Rags* (David) and *Marvin’s Room* (Charlie). TV and Film work include *Life with Mickey*, *Season of the Lifterbees*, “Brotherly Love”, “Boy Meets World” & “Babylon 5”.



Ken Krugman (Roland Cassard) is happy to be back at Two River Theater after appearing in the 2002 production of *The House of Blue Leaves*. Broadway: *Les Miserables*, *Candide* and last season’s Tony Award winning revival of *Assassins*. Tours: *Titanic*, *Les Miserables*, *Sherlock Holmes*. Off-Broadway he originated the role of Brother Leggett in *Splendor* at the American Place Theatre. Other regional theaters include The Guthrie Theatre, Goodspeed, Bay Street Theater, Centenary Stage, TheatreWorks/USA, and the premier of *Grimm Tales* at the Man in the Moon Theatre in London. Film: *Let It Snow*. Television: *Law & Order: CI*, *Hope & Faith*, *One Life to Live*, *Chappelle’s Show*, *Nickelodeon* and *The Late Show with David Letterman*. Ken thanks his family and friends for their support.



Robyn Payne (Madeleine) is delighted being involved with Two River Theater Company, this season. Broadway: *The Lion King* (Sarabi); National Tour: *Thoroughly Modern Millie* (Miss Flannery, u/s Muzzy VanHossmere, u/s Mrs. Meers); Regional: *Zoot Suit* (The Goodman Theater), *A Midsummer Night's Dream* directed by Joe Dowling (Chicago Shakespeare Theater), *Promises! Promises!* with George Hearn (Ovations!). Thanks to family, Oran, and the Lord for your support, love, and understanding. Isaiah 42:6.



Patti Perkins (Aunt Elise) Made her Two River debut in *Noises Off*. Broadway: *The Full Monty*, *All Over Town*-directed by Dustin Hoffman, *Shakespeare's Cabaret*. Off Broadway credits include: *A Man of No Importance* at Lincoln Center, *Hannah 1939* at the Vineyard, *Tuscaloosa's Calling Me*, *Fashion*, Randy Newman's *Maybe I'm Doing it Wrong*, *The Free Zone* at UBU Rep. Regionally she has been seen at The Guthrie Theater, The Kennedy Center, GoodSpeed Opera, Buffalo Studio Arena, Marrimad Rep, Capital Rep, Geva Theatre, Arena Stage and Texas Stage, among others. She was seen on *One Life to Live* as Marlena Haver.



Brett Rigby (Ensemble) holds a BFA in Music Theatre Performance from Western Michigan University. Some of his favorite roles include Anthony in *Sweeney Todd*, Joseph in *Joseph...Dreamcoat*, Billy in *Anything Goes*, Fred in *The Last Days of Cleopatra*, and "The Boyfriend" in *The Misadventures on Mary-Kate and Ashley*. Since living in New York, Brett has joined the Krasny office for talent representation. For more information go to www.Brett-Rigby.com!



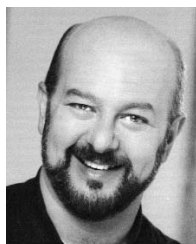
Maureen Silliman (Mme. Emery) returns to TRTC having appeared last season in *The Beauty Queen of Leenane*, and previously in *The Real Thing* and *Uncle Vanya*. Broadway: *Shenandoah*, *I Remember Mama*, *Is There Life After High School?*; Off-Broadway: *Blue Window*, *Reckless*, *Marathon Dancing*, *Three Postcards*; National Tours: *Fiddler on the Roof*, *Marigolds* (NJ Drama Critics Award); Regional: *Pride's Crossing*, *Falsettos*, *A Shayna Maidel*, *The Little Foxes*, *Company*, *Rags*, *No Way to Treat a Lady*, *Blue Window* (L.A. Drama Critics and Dramalogue Awards). Film & TV: *Reckless*, *Childhood's End*, *Father Brown - Detective*, dozens of commercials and two years on "Guiding Light."



Kate Sortino (Ensemble) feels thrilled to be making her debut at the Two River Theater Company. Kate was most recently seen playing Darlene in the comedy *Ha! Dontchagetit?!* Some of her favorite roles include Victoria in *Victor Victoria*, Sally Bowles in *Cabaret*, Velma in *Chicago*, and Laura in *The Glass Menagerie*. Kate spent time in the Caribbean where she worked as a production singer for Carnival Cruise Lines. She earned her BFA in Musical Theatre from the Hartt School at the University of Hartford where she performed many productions, including the world premiere of *Crazy Mary*. Kate thanks her parents, friends, and Nick for the endless support.



Heather Spore (Genevieve) makes her Two River debut. Off-Broadway credits include *Twelfth Night* and *The Last Starfighter* (Storm Theater) along with the closing company of *The Fantasticks*. Favorite regional credits include *Barefoot in the Park* (Stage West), *Two Gentlemen of Verona* (Centerstage), Oklahoma! (Theater-by-the-Sea), *Lend Me a Tenor* (Theater Arlington), *The Red Mill* (Granbury Opera House), and *State Fair* (Carousel Dinner Theater). Heather has appeared on television in *All My Children*; *Walker, Texas Ranger*; and *The Rosie O'Donnell Show* as well as many commercials and industrials. Ms. Spore would like to thank BVK, HK, and Paul Fouquet.



Steven Stein-Grainger (Ensemble) is thrilled to join the company of *Umbrellas of Cherbourg*. Broadway: *Sunset Boulevard*, as Max von Mayerling opposite Glenn Close, Betty Buckley and Elaine Paige. U.S. National Tour and Toronto productions: *The Phantom of the Opera*, *Ubaldo Piangi*, directed by Harold Prince. Regional: Beadle Bamford in *Sweeney Todd*; Mr. Bumble in *Oliver!*; Enoch Snow in *Carousel*; the Padre in *Man Of La Mancha*; Mr. Erlanson in *A Little Night Music*; among many others.



Max von Essen (Guy) Broadway: *Dance of the Vampires* (Alfred), *Les Miserables* (final cast), and the 2000 revival of *Jesus Christ Superstar* (Disciple/Jesus). Off-Broadway: *Finian's Rainbow* (Woody, cast recording), *The Fantasticks* (Matt) *John and Paul* (Paul McCartney). Tours: *Chicago* (Mary Sunshine), *West Side Story* (Tony) and singing alongside Liza Minnelli in her international concert tour. Regional: *The Baker's Wife* (Dominique), *Pirates of Penzance* (Fredric), *Dorian* (Dorian Gray), *Auntie Mame* (Older Patrick), *My Fair Lady* (Freddy), *Cabaret* (Emcee), *Hair* (Claude), *Blood Brothers* (Eddie) and various others. On television, Max has been seen on MTV, "The Rosie O'Donnell Show," "The Tony Awards," and singing the National Anthem at The World Series. Visit www.MaxvonEssen.com.

PRODUCTION

Jacques Demy “Of all the New Wave directors who once professed their joy in cinema,” David Thomson wrote, “Demy has remained the most faithful to the delights of sight and sound and to the romance of movie iconography.” His first feature, *Lola* (1961), starring Anouk Aimée as a cabaret singer who must choose among several lovers. The film’s stylish camerawork and buoyant romantic flavor would characterize much of Demy’s work. It was *The Umbrellas of Cherbourg* (1964), a romance between a garage mechanic and a shop-girl, that melted audiences’ hearts. All of the actors’ dialogue was sung, and the lavish photography and sets reflected Demy’s fondness for the Hollywood musical; the film won the Grand Prix at Cannes and earned Oscar nominations for Demy’s screenplay and the beautiful score by Demy and Michel Legrand.

Michel Legrand studied at the Paris Conservatory at the age of eleven and later became a well known singer, pianist, songwriter, and conductor in the jazz and pop music field. He began writing film scores in the early 1950s and gained fame for his work with directors like Agnes Varda (*Cleo From 5 to 7* 1961), Jean-Luc Godard (*A Woman Is a Woman* 1961; *My Life to Live* 1962; *Band of Outsiders* 1964), and especially Jacques Demy, with whom he collaborated on *Lola* (1961), *Bay of Angels* (1962), and the unforgettable musical *The Umbrellas of Cherbourg* (1964), which earned him Oscar nominations for Best Score and the song “I Will Wait For You.” He was Oscar-nominated for songs from *Rochefort*, *The Thomas Crown Affair* (1968, “The Windmills of Your Mind”), *Pieces of Dreams* (1970), and *Best Friends* (1982) and won twice: for Best Original Score, with *The Summer of ‘42* (1971); and Best Original Song Score, with the Barbra Streisand pseudo-musical *Yentl* (1983). His theme for the TV movie *Brian’s Song* (1970) became extremely popular.

Sheldon Harnick Mr. Harnick’s musical theatre career began in the 1950s with songs (e.g. “The Boston Beguine,” “Merry Little Minuet”) in revues on and Off-B’way. In 1957 he teamed with Jerry Bock to create the scores for a number of memorable musicals including *Fiorello* (Tony Award, Pulitzer Prize), *She Loves Me* (Grammy), *Fiddler on the Roof* (Tony), *The Rothschilds* and *The Apple Tree*. He has contributed songs to the films *The Heartbreak Kid*, *Blame It on Rio* (Cy Coleman) and *Aaron’s Magic Village* (Legrand). In the world of opera, he has provided librettos for Jack Beeson’s *Cyrano*, *Dr. Heidegger’s Fountain of Youth* and *Captain Jinks of the Horse Marines*, Henry Mollicone’s *Coyote Tales* and Thomas Z. Shepard’s *Love in Two Countries*. In 2003, TRTC performed Mr. Harnick’s translation of Peter Brooke’s *The Tragedy of Carmen*, also directed by Jonathan Fox. Mr. Harnick has won two Tony Awards, two Grammy Awards, three gold records and a platinum record.

Jonathan Fox (Director) directed Two River Theatre Company’s productions of *Abigail’s Party*, *The Tragedy of Carmen*, *Salome*, *Old Wicked Songs*, *A Delicate Balance*, *La Bête*, *Light Up the Sky*, *Blood Wedding*, *Hedda Gabler*, *The Illusion*, *Betrayal*, *Machinal*, and *The Beauty Queen of Leenane*. He has directed in San Francisco, New York, Philadelphia and Germany, including the German premiere of *Mud* at the Horizon Theatre in Cologne. He is a recipient of an Alexander von Humboldt Foundation fellowship for research in Germany. Jonathan is Two River Theatre Company’s Artistic Director.

PRODUCTION continued

Nathan Hurwitz (Musical Direction and Re-orchestration) has been a musical director, arranger and keyboard player for over twenty years, despite his boyish good looks. Broadway credits include: *Blood Brothers*, *Dream* and *Phantom of the Opera*. International tours include: *Phantom of the Opera*, *West Side Story* and *The Music of Andrew Lloyd Webber*. U.S. tours include: *Blood Brothers*, *Funny Girl*, *Leader of the Pack*, *Company*, *The Who's "Tommy"*, *Annie*, and the 20th anniversary tour of *Nunsense*—as well as many off-Broadway productions. Regional productions at: The Williamstown Theatre Festival, Indiana Repertory Theatre, The Pittsburgh Public Theatre and many more. With a BFA from NYU and a Masters from Northwestern University, his Ph.D. from the University of Pittsburgh finally made him every mother's dream, a "nice Jewish doctor." Following this production Dr. Hurwitz will be joining the faculty of Northwestern State University of Louisiana.

Aaron Black (Lighting Designer) Prior at TRTC: *Miss Julie*. New York credits include *Dream on Monkey Mountain* and *Mother Courage* (The Classical Theatre of Harlem); *Mirandolina* (Manhattan School of Music); Keith Reddin's *Almost Blue* (Flatiron Playhouse); *Magic Flute* directed by Robin Guarino (St. Michaels); *Hamlet Machine* and *Cloud 9* (Loewe Theatre); *The Waiting Room* (Fifth Floor Theatre) and *Soar Like an Eagle* (Lion Theatre). Mr. Black has worked in regional theatre and opera companies throughout the US; has designed for various corporate trade shows and family entertainment parks and has worked in film and television including Art Director for The Primetime Television Special *Shania Twain Up! Close and Personal*. He holds a Master of Fine Arts degree from NYU Tisch School of the Arts.

Neil Prince (Scenic Designer) Many productions for TRTC; notably, *The Cocktail Hour*, *Misalliance*, *The Glass Menagerie*, *Light Up The Sky*, *The Heiress*, *The House Of Blue Leaves*, *A Life in the Theatre*, and last seasons opener, *You Can't Take It With You*. This is Neil's fourth collaboration with director Jonathan Fox, and they are hard at work on the upcoming *Visiting Mr. Green*.

Moira Shaughnessy (Costume Designer) is pleased to be a part of the new theater. Her credits include *Spunk*, *Abigail's Party*, *Stinkin' Rich*, and *You Can't Take It With You* at Two River Theater Company. Ms. Shaughnessy resides in NYC. There, she has had a hand in many plays and commercials – *Upside Down Boy*, *Making Books Sing*, *A Doll's House* (Century Theatre), *A Tale of Two Cities* (The Salon), *You Can't Take it With You* (Player's Theatre, FL.) Commercially, her work has been with Disney, Verizon, Afrin and Macy's.

Ginger Thatcher (Choreographer) has choreographed over 30 works for Theater, T.V., Film, and Concert Dance. Most recently, she directed and choreographed the musical *Swing*, and Maury Yeston's new musical, *Hans Christian Anderson*, for Maine State Music Theatre and the film, *Far From Heaven*. Other NY credits include: *Syncopation*, Stamford Theatre Works; *Big*, Gateway Playhouse; *The Lucky Chance*, Jean Cocteau Rep.; *The Winter's Tale*, *Othello*, NYC Shakespeare Project; *Barrio Babies*, Amas Theatre Group; and T.V.'s *As The World Turns*. Regional Credits: *The Robber Bridegroom*, *Hamlet*, *The Cherry Orchard*, *Don Pasquale*, *Eugene Oregin*, and *The Bartered Bride*. She has created works for: Oregon Ballet Theatre, Louisville Ballet, Sarasota Ballet, Minnesota Ballet, American Repertory Ballet, and Ballet NY at the Joyce Theater in NYC, and New Jersey Ballet. Broadway Credits, as Assoc., Asst., and Resident Choreographer include: *The Red Shoes*, *Carousel*, *Big*, Matthew Bourne's *Swan Lake*, *Oklahoma*, *A Year with Frog and Toad*. Other Credits: *Othello*, San Francisco Ballet & ABT; *The Red Shoes*, ABT; *A Brahams*

Symphony, ABT; and Disney's *Hunchback of Notre Dame*, Berlin, all with Lar Lubovitch; "But Not for Me," Martha Graham Dance Co., with Susan Stroman.

Zachary Williamson (Sound Designer) is please to be designing again for TRTC. He last designed *The House of Blue Leaves* for TRTC and more recently consulted on the sound system for the new theater. Recent New York designs include *Joy* (Actors' Playhouse), *The Bigger Man* and *A Matter of Choice* (Partial Comfort), *The Colleen Bawn*, *Peg o'My Heart* and *Bedbound* (Irish Rep), *The Importance of Being Earnest* and *To Kill A Mockingbird* (Brave New world Rep) and *Communion* and *Misterman* (Origin). Zach is the house audio engineer at John Jay Theater and is a member of United Scenic Artists.

Marci Glotzer (Production Stage Manager) TRTC: *The Beauty Queen of Leenane*, *The Syringa Tree*. Broadway: *Six Dance Lessons...*, *Oklahoma!* *Chicago*, *Phantom*, *Dirty Blonde*, *An Evening With Jerry Herman*, *State Fair* and nearly every benefit concert and event produced by the Actors Fund and Broadway Cares. Loads of Off-Broadway and regional credits, plus six years (and counting) with the Cape Playhouse in Dennis, MA. Marci is a proud member of Actors Equity and the newly-appointed chair of the Stage Managers' Association.

Elissa Myers Casting (Paul Fouquet, CSA & Jandiz Estrada) previously cast 7 Broadway shows, including Tony nominated *Having Our Say* and 20 Off-Broadway Shows. Additionally, have cast 3 *Movies of the Week* (with Tyne Daly, Claire Danes, Christopher Reeve, Ed Asner and Daniel J. Travanti), 5 pilots and 2 PBS specials by Wendy Wasserstein and Terrance McNally (with Bernadette Peters, Nathan Lane, Blythe Danner, Spike Lee and Paul Sorvino), the Peabody Award-Winning Mini Series *Liberty* as well as the Emmy Award-Winning mini-series *Benjamin Franklin*, and *John & Abigail Adams* which airs this winter. Some regional casting includes Seattle Repertory, Berkeley Repertory, Geva Theatre Center, Alabama Shakespeare Festival, Dallas Theater. The office has so far received 12 nominations and has won 3 Artios Awards for "Outstanding Achievement in Casting", most recently for the category of "LA Theater" for Anna in the Tropics at Pasadena Playhouse.

Charlie Siedenburg (Press Representative) has been a public relations professional since 1990. He happily returns to the NJ theater scene where he currently is the PR consultant for George Street Playhouse and Two River Theater Company. This summer he was Press Director for Barrington Stage Company, (home of the Tony-winning *The 25th Annual Putnam County Spelling Bee*) for the critically-acclaimed revival of *Follies*. In May 2005 he was the PR Manager for Long Wharf Theatre's "Travesties" starring Sam Waterston. He also serves as PR consultant to the New Jersey Theatre Alliance. From 1999 through 2004 Charlie was the Press Representative for the Paper Mill Playhouse. In NYC Charlie was press agent for the Broadway productions of *Side Man* (1999 Tony Award Best Play), *The Sunshine Boys* (with Tony Randall and Jack Klugman), *Night Must Fall* (with Matthew Broderick), and *The Heiress* (with Cherry Jones); The 1996 Tony Awards; in addition to many Off-Broadway productions and not-for-profit institutions. An alumnus of Wagner College (B.S. Arts Administration), he resides in West New York, NJ.

The Umbrellas of Cherbourg

Orchestra

Conductor/Pianist – Nathan Hurwitz

Kirsten Davis – Violin

Darren Gage – Percussion

Jordan Jancz – Bass

Pat Lombardo – Reeds

Don Rhynard – Reeds

Larry N. Rothweiler, Jr. – Keyboards

Anne-Marie Tranchida – Cello

Cast - The Children

Francois – Boy

Jake Tavill – September 23, 24, 30 / October 6, 7, 8, 9, 14, 15

Jalen Willis – September 22, 25, 28 / October 1, 2, 5, 8, 13, 15, 16

Francoise – Girl

Olivia Bey – September 23, 24, 28 / October 8, 15

Mollie Lonardo – October 1, 2, 8, 9, 16

Mady Prince – September 22, 25, 29, 30 / October 1, 6, 7, 13, 14

THE UMBRELLAS OF CHERBOURG

. . . a story in song and color

Jacques Demy: *“It’s really a story of love and war: things that move me, like separation and fidelity.”*

Michel Legrand (composer): *“[Demy] wanted it as a kind of song throughout the film, a single through-line from start to finish. The aim was to get as close as possible to spoken dialogue.”*

Agnes Varda (filmmaker and Demy’s wife): *“When Michel found a nice melody, he’d call us down to hear it. He’d say, ‘Now here comes the third hanky.’ ”*

Jonathan Rosenbaum, Chicago film critic: *“Far from offering a saccharine treatment of [French life, Demy] was up to something much more complicated and profound. His poetic exaltation of the ordinary . . . had its share of dark irony as well as respect, and whether or not it was set to music, it was far more rooted in reality than I’d been willing to admit.”*

Dominique Paini (Cinematheque Francaise): *“My parents were in the Communist Party, politically active, and they told me: Cherbourg is the first honest movie on the Algerian War, or more exactly, the war’s effects.”*

From *The World of Jacques Demy*: *“Jacques was the son of a small-town auto mechanic. His socialist parents called *The Umbrellas of Cherbourg* the first great proletariat musical.”*