



Two River Theater Company is a professional, not-for-profit theater, and one of the most vital and dynamic places to see live theater in New Jersey. Under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, we produce an eight-play season of classics, contemporary plays, and world-premiere plays and musicals. We also produce readings and workshops of new works throughout each season; these are free and open to the public, giving audiences opportunities to be part of the creative process. Our work with students includes classroom residencies, theater training, and programs for young people to devise and perform original projects.

Metro Scholars is a unique opportunity for high school juniors from across New Jersey to learn about professional theater and be part of the work of Two River Theater. Whether you are interested in pursuing a career in the performing arts, want to attend a university program focused on theater, or enjoy the creative opportunities of working behind-the-scenes, this year-long program is for you. In addition to seeing every show at Two River for free, Metro Scholars take workshops and master classes with professional artists and assist staff in many different departments throughout the company. Since 2005, 77 outstanding students have been Metro Scholars.



**“Let’s get specific:
who exactly *are* these...
‘Metro Scholars?’ “
you may ask.**



Well. We’re glad you asked.

The Two River Theater Company Metro Scholars dive head-first into a professional theater and swim around for a year.

Got it?

Here’s the deal:

**If you are accepted into the Metro Scholar program,
here’s what we give you:**

- Access – Through this program, we open our doors to you.
- Understanding about how a regional theater really works.
- Theater career counseling – Director of Education Kate Cordaro will become a resource for you, and will help answer the questions you may have about colleges, career options and concerns.
- The First Day – The kickoff in September includes an orientation and an in-depth tour of the Two River Theater.
- Two subscriptions to our 2012/2013 season.
- Saturday workshops, one for each play, led by staff and guest artists, exploring varied aspects of professional theater.
- A “Coffee Talk” after each production, where students and staff can share their feedback on the show. (Coffee Talks immediately follow each workshop.)
- The Last Day – an entire day of workshops, master classes and exercises, led by teaching artists and staff.

And here's what we ask from *you* in return:

- **Your commitment** to attend all shows and workshops, with an open mind and heart. We have an incredible season planned, and we are excited to share it with you.
- **Your time and energy.** We want to be able to call on you when the theater needs a helping hand – hanging posters, ushering, perhaps singing at the Gala, or working on Scout Day or *Dia de la Familia*, lending a hand with load-in; anything that *we* are doing to make this theater tick, we want *you* to do too.
- **Each of you will do two intensive assistantships next season.** This means you will work as an assistant to any of the following artistic, administrative or production departments: Audience Services, Artistic, Costumes, Development, Education, Marketing, Props, Special Events, Technical, or any other position that may need you. These assistantships will be 24-50 hours of commitment depending on which position you take, and each one will be individually planned with the Director of Education. We will create contracts for you to be signed by you, your parent or guardian, and a representative from the theater.

We are offering you a once in a lifetime opportunity to make a significant contribution to the life of a professional theater as a junior in high school.

Are you up for the challenge?

If not, you should probably leave now. Thanks.

Requirements

- High school sophomores who live in New Jersey may apply to be a Metro Scholar; the program will happen during their junior year (the 2012-2013 school year).
- Students must **complete** an application, **write** a Statement of Purpose (info below), **submit** a written recommendation from a drama / art / tech teacher or guidance counselor, **plus** one of the following:
 - Acting:**
 - Audition with a 2-minute memorized monologue from a published, contemporary play, and then interview with Two River Theater Co. staff
 - Set / Costume / Lighting Design:**
 - Prepare a design presentation for an actual or proposed production or scene, and then interview with Two River Theater Co. staff
 - Technical / Stage Management:**
 - Bring a resume of your technical work and/or stage management book and interview with Two River Theater Co. staff
- **Statement of Purpose:** We want to know who you are, why you love theater, what sparked you to apply for this scholarship and what you hope to get out of the program if accepted. Please write one page telling us these things.
- Metro Scholars agree to participate in all program events.
- Transportation to and from the theater is the responsibility of the student.

Dates & Deadlines

- **DEADLINE for Applications and Statements of Purpose** (Teacher Recommendations may be sent separately, but also must be received by this date):
Monday, April 30, 2012 at 6:00pm. Applications will not be accepted after this date.
- **Auditions / Presentations / Interviews:** Wed. May 9 and Thurs. May 10 from 4:00-8:00pm. Applicants will be notified via email with specific audition date and time.
- **Metro Scholars Officially Announced:** Wednesday, May 30, 2012 at the eighth annual Celebration for Educators, a reception for area teachers at the Two River Theater.
All applicants will be informed if they are accepted into the program or not via snail mail by Friday, May 18, 2012.

Metro Scholar Application

Please Print CLEARLY

Student's Name

Address

City

State

Zip

Phone

Email

School

Contact Teacher

Teacher's Phone

Teacher's Email

Focus: (Check one)

Acting

Set / Costume / Lighting Design

Technical / Stage Management

How did you hear about this program? _____

Audition Date Preference: *(Please mark order of preference by putting a 1 and 2 in the boxes below – leave the date blank only if you are not available)*

Wed. May 9

Thurs. May 10

• Please mail this Application and your Statement of Purpose (Teacher Recommendations may be sent separately) by **Monday, April 30, 2012 to: Two River Theater Company**

**21 Bridge Avenue
Red Bank, NJ 07701**

Attention: Metro Scholars

• Or email your Application and Statement of Purpose to **kate@trtc.org, Subject: Metro Scholars**

For more information, please contact:

Kate Cordaro, Director of Education

732-345-1400 ext. 1814

kate@trtc.org