



Joe Keller: Sure, Larry was my son. But I think to him they  
were all my sons. And I guess they were...  
—*All My Sons*

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**TWO RIVER THEATER COMPANY presents  
Arthur Miller's Landmark American Drama  
*ALL MY SONS***

**January 19 – February 5, 2006**

**Directed by Roger T. Danforth**

**(Red Bank, NJ)** Two River Theater Company, under the leadership of Executive Producer Robert Rechnitz and Artistic Director Jonathan Fox, is proud to present Arthur Miller's landmark American drama, *All My Sons*. Directed by Roger T. Danforth, *All My Sons* stars Ken Tigar, Beth Dixon, Tony Crane, Mary Bacon, Frank Mihelich, Debra Whitfield, Sara Pauley, Kevin Kelly, Clark Carmichael, Jake Cameron and Jake Tavill, and runs from January 19 through February 5, 2006. For tickets call 732-345-1400 or purchase online at [www.trtc.org](http://www.trtc.org).

Winner of the New York Drama Critics' Circle Award for Best New Play in 1947, *All My Sons* established Arthur Miller as a leading voice in the American theater. *All My Sons* introduced themes that thread through Miller's work as a whole: the relationships between fathers and sons and the conflict between business and personal ethics.

The inspiration for the play came from a wartime anecdote Miller heard about a woman who had turned in her father for delivering defective equipment to the U.S. military. From this Miller shaped a drama not about war, but about a topic he knew better: money.

With today's national headlines of war in Iraq and executives and financial officers of major corporations behind bars, *All My Sons* startles with a contemporary relevance for American audiences in 2005. World War II has ended as Joe Keller, an airplane parts manufacturer, is caught in a personal battle between individual responsibility and business success that could threaten his search for the American dream.

*All My Sons* was Arthur Miller's first Broadway success. (His only previous Broadway play, *The Man Who Had All the Luck*, opened on November 23, 1944 and closed two days later) *All My Sons* established Miller as an important American playwright and his next three plays—*Death of a Salesman*, *The Crucible*, and *A View from the Bridge*—cemented his position as heir to Eugene O'Neill as one of America's greatest playwrights. *All My Sons* contains all the elements of classical tragedy. Miller was one of the first modern playwrights to transfer tragedy from royal courts into the homes and backyards of common working people, to show that extraordinary emotions and actions are experienced by recognizable ordinary people, i.e. suburbanites, our neighbors, our families.

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